

SIMON FRASER UNIVERSITY

EDUCATION 472-4 (D4.00)

DESIGNS FOR LEARNING: LANGUAGE ARTS (ELEMENTARY)
(Cat.#92178)

Regular Summer Semester, 1994
(May 2 - July 29)
Friday, 13:00-16:50
Location: MPX 9511/2

Instructor: Delphine Brake
Office: TBA
Phone: 291-3395 (messages)

PREREQUISITE: EDUC 401/402.

COURSE DESCRIPTION

Only through "individual concrete utterances (oral and written) by participants in the various areas of human activity" does language come into being.

Bakhtin, p.60, in Kent. 286.

This course offers both theoretical and practical information about the teaching and learning of language arts at the elementary level. Throughout the course participants will critically examine their own understanding, knowledge and beliefs in relation to the assigned readings and inquire into the implications this has for language learning.

COURSE REQUIREMENTS

Attendance and participation in co-operative and small group activities.
Maintain learning logs related to professional readings & class discussions.
Group presentation of a project originally developed by members.
Major paper on designing a teaching unit relating theory to practice.

REQUIRED TEXT

Harste, J., Short, K. & Burke, C. (1988). Creating Classrooms for Authors: the Reading-Writing Connection. Heinemann. ISBN 0-435-08465-8.

RECOMMENDED TEXTS

Dudley-Marling C. and Searle, D. (1991). When Students Have Time to Talk: Creating Contexts for Learning Language. Heinemann. ISBN 0-435-08588-3.

Pappas, C., Kiefer, B. & Levstik, L. (1990). An Integrated Language Arts Perspective in the Elementary School: Theory into Action. Longman. ISBN 0-8013-0175-0.